



BUTTERCUP



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a b
c d
e f

Why handmade?

Because everyone should be opposed to the robotization of everyone. Because humans are, if we allow ourselves to be, skillful and expressive creatures. Because the work of an artisan keeps the artisan's mind and body healthy. Because green energy can already be grown locally to feed artisans. Because the entire apparatus of civilization—our transportation and the production of all our merchandise, equipment, tools, machines, buildings, food, medicine, entertainment—is 90 percent dependent on a limited supply of fossil fuel burning so furiously it will likely be depleted in fewer than 100 years. Because our population is increasing exponentially while other living species and fossil fuels are vanishing exponentially. Because, despite what you've been told, current renewables are incapable of sustaining civilization. Because nuclear power is not the "new green" and it never will be. Because driving a motor vehicle burns 1500 Calories of fossil fuel *per minute* and riding a custom-built bicycle burns 10 Calories of fat per minute. Because to get just one dietary Calorie, Americans easily spend up to 40 fossil Calories. Because industrialism hasn't saved any energy as Americans burn 10 to 15 times the per-capita amount than prior to the Industrial Revolution. Because recycling metal consumes lots of fossil fuel. Because factory-made tins rust and stainless handcraft doesn't.

What it is

The items presented here are *indisposable* packages. They should last a couple of hundred years. Their stainless steel is about twice as thick and 6 to 10 times the strength as the plain steel of a rustable candy tin. They are formed from 25 to 22 gauge flat sheet using punches, dies and a hand-operated press also designed and built by the artist. Their lids are first printed with original images using an organic resist, then electrolytically etched and heat-treated before being pigmented, polished, and numbered in limited editions.

Why *indisposable*?

Because the fossil-fueled American dream encourages so many durable goods to be short-lived and consumed, not maintained and appreciated. Because our disposable culture comforts itself with recycling, which saves matter but not energy, and in a world perpetually at war for resources, especially energy, disposability is a rather indignant approach to ourselves and to our planet. Because expending twice the energy today to make a product live 20 to 40 times longer is smarter than recycling and expending 10 to 20 times more energy in the future.



diameter	2¼ inch	57 mm
height	5/8 inch	16 mm
volume	1 fluid oz.	30 ml
weight	1¼ oz.	33 g
wall:	1/47 inch	0.53 mm

Availability

These cans hold many suitable contents, i.e. butters, waxes, soap, jewelry, paint, screws, straight pins, sewing needles, buttons, votive candles, instrument strings, paper clips, thumb tacks, seeds, candy, balms, creams, condoms, pills, salt, pepper, etc. They are sold only for legal purposes, and as art and political expression.

Both *Buttercup* and *KidZ* fall under a work titled, *Expressly in the Face of American Religious and Industrial Tyranny; Comments on the Social Restraints to Knowledge and Sensuality, Human Rights, the Health of our Planet, and Human Survival on Earth*.

Utility:

Price for stainless cups with lids bearing non-cannabis imagery, or for cups with lids bearing cannabis imagery used for non-psychoactive hemp substances, or used for non-cannabis items or substances: \$1200 per edition of six, retail.

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